

1914

When It's Night-time Down in Burgundy

Alfred Bryan

Herman Paley

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WHEN IT'S NIGHT-TIME DOWN IN BURGUNDY

SONG



WORDS BY
ALFRED BRYAN

MUSIC BY
HERMAN PALEY

JEROME H. REMICK & CO.

5

NEW YORK DETROIT

When It's Night Time Down In Burgundy

Song

Words by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

PIANO

f

VOICE

She lives in Bur-gun - dy, _____
Down where the ros-es grow, _____

Vamp

mf *p*

She's all the world to me; _____ Tho' far a-way, both night and day
Down where the wa-ters flow; _____ Down by the mill I see you still,

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She's always near to me. My sweetheart young and fair, ———
As in the long a - go. The rose will die some day, ———

My heart is with you there; ——— When shad-ows fall,
The wa - ters flow a - way, ——— For you, Ma - rie,

I hear you call, "Where is my love, O where, O — where?"
And Bur - gur - dy My love will live for aye, for — aye!

rall.

CHORUS

When it's night-time down in Bur - gun - dy, I want to be with

p-f

you; ——— In that quaint old town of Bur-gun - dy, with you dear, with

you, Just to bill and coo, Just to stroll a - long, Just to hear your song;

Just to love you long, Just to love you strong. When it's night-time down in

Bur-gun - dy I want to be with you. you. ———

cresc. *D.C.*

Optional Chorus in one-step style

When it's night-time down in Bur-gun - dy I want to be — with you, [^][^][^]

In that quaint old town of Bur-gun - dy with you dear, — with

you, Just to bill and coo, Just to stroll a - long, Just to hear your song,

Just to love you long, Just to love you strong. When it's night-time down in Bur - gun -

dy I want to be — with you. ¹ you. ²

When It's Night Time etc. 4

The musical score is written for voice and piano in 2/4 time. The key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and *f* (forte). The score includes a repeat sign with first and second endings. The lyrics are written below the vocal line, with some words split across lines. The final measure of the piano part is marked with a fermata and a 4-measure repeat instruction.

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 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Words by
(Jack)
CADDIGAN
CHORUS

Music by
(Jas. A.)
BRENNAN

THE ROSE OF THE MOUNTAIN TRAIL

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so
 won der-ful Its the on-ly Rose that the Moun-tain knows. It was
 placed there Just for me and I will take her soon.
 on a sad, die-back Hon-ey-moon I'll strike a gold-en claim when I

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